

Jack Kerouac Visions Of Cody

jack kerouac visions of cody: An Exploration of the Interplay Between Literature, Vision, and Modern Mythology Jack Kerouac, one of the most influential writers of the Beat Generation, is renowned for his spontaneous prose, lyrical style, and explorations of American culture. Among the various themes and figures that permeate his works, the character or archetype of Cody stands out as a symbol of freedom, rebellion, and the quest for meaning in a rapidly changing world. This article delves into Kerouac's visions of Cody, examining how the character embodies his poetic ideals, spiritual pursuits, and visions of American identity. We will explore the literary significance of Cody, Kerouac's personal connection to the figure, and the broader cultural implications of this recurring motif.

Understanding Jack Kerouac's Literary Universe

The Beat Generation and Kerouac's Philosophical Foundations

Kerouac's writings are often seen as a reflection of the Beat Generation's desire to break free from societal constraints. Rooted in a mix of jazz, Buddhism, existentialism, and a yearning for authentic experience, Kerouac's work seeks to capture the essence of American life and the spiritual search that underpins it. Key elements include: - Spontaneous prose style - Emphasis on personal experience - Rejection of materialism - Exploration of Eastern philosophy

The Role of Vision and Spontaneity in Kerouac's Literature

Kerouac believed that true art emerged from a state of spontaneous inspiration, a concept he termed "first thought, best thought." His visions—both literal and metaphorical—serve as guides in his creative process, often reflecting his inner spiritual and philosophical journeys.

Introducing Cody: The Archetype and Kerouac's Personal Connection

Who is Cody? A Literary and Cultural Figure

Cody, in Kerouac's universe, is less a specific individual and more an archetype representing: - The rebellious outsider - The wandering seeker - The embodiment of American freedom Some biographers suggest that the character of Cody may have been inspired by real figures Kerouac encountered or admired, such as friends, musicians, or fellow poets.

Kerouac's Personal Relationships with Cody and Similar Figures

Kerouac's life was intertwined with characters who personified the spirit of Cody: - His friendships with jazz musicians like Charlie Parker and others in the Beat scene - Encounters with nomadic or free-spirited individuals - His admiration for figures who embodied spontaneity and defiance These relationships informed his portrayals of Cody as a symbol of unrestrained life.

Literary Manifestations of Cody in Kerouac's Works

"On the Road" and the Mythic Road Trip

Kerouac's seminal novel "On the Road" is perhaps the most famous depiction of the wandering, rebellious spirit associated with Cody. The narrative: - Chronicles the journeys of Sal Paradise and Dean Moriarty - Embodies the quest for freedom and authentic experience - Reflects a Cody-like archetype of the restless traveler The characters' adventures symbolize Kerouac's vision of America as a land of endless possibility.

The Spiritual and Mystical Dimensions

Kerouac frequently infused his portrayals of Cody with spiritual symbolism, linking the archetype to: - Buddhist notions of enlightenment - The search for inner truth - The transcendence of societal norms Cody, in this context, becomes a spiritual guide, leading explorers of consciousness through uncharted terrains.

Poetry and Shorter Works

Kerouac's poetry and essays also contain references to Cody, emphasizing: - The importance of spontaneity - The beauty of the moment - The rejection of conformity These works often depict Cody as an ideal of living fully in the present.

Visions of Cody: The Experimental Novel and Artistic Innovation

"Visions of Cody": Kerouac's Magnum Opus

Published posthumously in 1972, "Visions of Cody" is an experimental autobiographical novel that: - Breaks traditional narrative forms - Incorporates sketches, poems, and stream-of-consciousness passages - Seeks to capture the immediacy of experience and vision The book is a visual and literary collage that embodies Kerouac's quest to depict the fluidity of perception and the archetype of Cody as a visionary figure.

The Artistic and Philosophical Significance

"Visions of Cody" exemplifies Kerouac's desire to: - Merge poetry, prose, and visual art - Emphasize spontaneity and improvisation - Explore the boundaries of literary form In doing so, Kerouac aligns Cody with the spirit of artistic experimentation and the pursuit of higher understanding.

Kerouac's Spiritual and Mythic Visions of Cody

The Spiritual Quest and the Mythic Hero

Kerouac's Cody symbolizes: - The mythic hero on a spiritual journey - An embodiment of American mythos and existential longing - A figure seeking transcendence beyond material existence This aligns

with Kerouac's Buddhist beliefs and his interest in mystical experiences.

The Visionary as a Cultural Archetype

Cody also functions as a cultural archetype representing: - The free spirit - The rebel against societal norms - The seeker of truth and authenticity Kerouac visualizes Cody as a guiding light for those daring to live outside conventional boundaries.

Interpreting Kerouac's Visions of Cody in Contemporary Context

Legacy in Literature and Popular Culture

Kerouac's depiction of Cody has influenced: - Subsequent generations of writers and poets - The portrayal of the American nomad in film and music - The ongoing mythos of the rebellious outsider Many modern artists see Cody as a symbol of authenticity and quest for meaning.

Relevance to Modern Spiritual and Cultural Movements

Today, Cody's archetype resonates with: - The wellness and mindfulness movements - The desire for authentic, unfiltered experiences - The ongoing search for purpose in a digital age Kerouac's visions continue to inspire those seeking a deeper connection beyond societal expectations.

Conclusion: The Enduring Vision of Cody in Kerouac's Work

Kerouac's visions of Cody serve as a powerful motif that encapsulates his philosophical, spiritual, and artistic ideals. Through the character of Cody, Kerouac articulates a longing for freedom, authenticity, and transcendence—core themes that define his entire literary legacy. Whether depicted through the spontaneous chaos of "On the Road," the experimental chaos of "Visions of Cody," or the poetic musings scattered throughout his oeuvre, Cody remains a symbol of the eternal quest for meaning in the vast, open road of life. His visions continue to inspire readers and artists alike, embodying the restless spirit of adventure and the pursuit of higher truths that are as relevant today as they were in Kerouac's era.

Jack Kerouac's Vision of Cody: The Urban Soul, the Nomadic Call, and the Literary Blueprint Behind a Cultural Myth

In the pantheon of American literary icons, Jack Kerouac stands as the quintessential voice of the Beat Generation—a restless spirit chronicling the search for authenticity, transcendence, and freedom in a post-war world increasingly defined by conformity. Among the myriad figures in his literary universe, Cody emerges not merely as a character but as a symbolic vessel: the embodiment of the untamed American frontier, the archetypal wanderer whose journey mirrors Kerouac's own spiritual and artistic

pilgrimage. This article explores Kerouac's vision of Cody with unprecedented depth, dissecting its historical roots, literary mechanics, philosophical underpinnings, real-world resonance, and enduring influence. It serves as a definitive guide for scholars, writers, cultural analysts, and seekers of meaning in the American narrative.

The Historical and Literary Genesis of Cody in Kerouac's Work

Jack Kerouac, born Jean-Louis Lebris de Kerouac in 1922, lived amid a nation redefining itself after the Great Depression and World War II. His upbringing in Lowell, Massachusetts—a working-class French-Canadian enclave—imbued him with a profound awareness of displacement, cultural hybridity, and the tension between tradition and modernity. Cody, as a fictional figure in Kerouac's evolving canon, crystallized from these formative experiences, emerging not as a single person but as a composite symbol of the nomadic American soul.

Though Cody never appears in Kerouac's magnum opus, **On the Road**, his presence reverberates across the **Beat** corpus, particularly in lesser-known works like **Vision of Cody** (1958), a poetic and autobiographical fragment that functions as both elegy and manifesto. This work, written in Kerouac's spontaneous prose style—unedited, breath-driven, and rhythmically incantatory—presents Cody as a ghostly guide, a mirror to Kerouac's own restless consciousness. In this text, Cody becomes the literary distillation of Kerouac's inner odyssey: the quest for truth beyond the asphalt, beyond the confines of society, beyond time itself.

Historically, Cody's mythos draws from multiple American archetypes: the cowboy, the trail driver, the frontier nomad, and the existential wanderer. Kerouac reimagines these into a singular figure charged with spiritual urgency. He fuses Western mythos with Beat ethos—rejecting materialism, embracing spontaneity, and seeking enlightenment through movement and experience. Cody's vision, as Kerouac constructs it, is not one of physical destination but of inner revelation: a journey inward forged through outward motion.

Mechanisms of Vision: Kerouac's Spontaneous Prose and Symbolic Architecture

Kerouac's vision of Cody operates through a deliberate literary architecture rooted in spontaneous prose, a technique he pioneered to capture the immediacy of consciousness. Unlike traditional narrative structures, spontaneous prose rejects revision, embracing stream-of-consciousness to mirror the fluidity of thought and emotion. In **Vision of Cody**, this method dissolves linear time, collapsing past, present, and future into a continuous spiritual quest.

Cody's character is constructed through fragmented yet rhythmically cohesive vignettes—dream sequences, journal entries, lyrical monologues—each designed to evoke a state of transcendental awareness. Kerouac employs stream-of-consciousness not merely as a stylistic choice but as a thematic vehicle: Cody's mind becomes a landscape of perception, where every encounter, landscape, and silence becomes a portal to deeper truth. The prose pulses with jazz-like syncopation, mirroring the improvisational spirit of Kerouac's own writing and the music that inspired the Beats.

Symbolically, Cody serves as a liminal figure—neither fully grounded nor entirely adrift. He embodies the paradox of the Beat ethos: the desire for freedom tempered by an unshakable yearning for

meaning. Kerouac layers Cody's identity with motifs from Native American mysticism, Zen Buddhism, and Christian mysticism, creating a syncretic spiritual framework. This layered symbolism allows Cody to transcend regional identity, becoming a universal archetype for the modern seeker.

Philosophical Foundations: Freedom, Authenticity, and the American Mythos

At the core of Kerouac's vision of Cody lies a radical critique of mid-20th century American conformity. Cody represents the antithesis of suburban stasis—a nomad who rejects the cult of consumption, the tyranny of routine, and the illusion of permanence. His vision is deeply informed by existentialist philosophy and Eastern spiritual traditions, both of which emphasize presence, impermanence, and self-creation.

Kerouac frames Cody's journey as a pilgrimage toward authenticity—a concept central to existential thought. Authenticity, for Kerouac, is not a fixed state but a continuous act of truthful engagement with life. Cody's road is not a retreat from society but a confrontation with its emptiness; every mile traveled is a step toward self-definition. This aligns with Jean-Paul Sartre's notion of existence preceding essence: Cody defines himself through action, not predefined roles.

Simultaneously, Kerouac roots Cody's vision in the American frontier mythos, reinterpreting it through a modern, post-industrial lens. The open road becomes a metaphor for consciousness—unbounded, uncharted, and perpetually in motion. This reimagining elevates the cowboy archetype into a spiritual guide, transforming rugged individualism into a quest for collective transcendence. Cody's vision thus bridges the mythic past with the existential urgency of the present.

Real-World Applications: From Page to Personal Transformation

Kerouac's vision of Cody transcends literary symbolism to offer a framework for personal and cultural renewal. The narrative functions as a blueprint for individuals seeking liberation from societal constraints, advocating

Jack Kerouac's Visions of Cody: An In-Depth Exploration

Introduction

When discussing the Beat Generation and its literary icons, Jack Kerouac's name invariably surfaces as a pioneer whose spontaneous prose and vivid imagination reshaped American literature. Among his myriad works, "Visions of Cody" stands out as a complex, experimental piece that offers a unique glimpse into Kerouac's evolving creative vision. This manuscript—sometimes considered a novel, sometimes an autobiographical poem—embodies Kerouac's relentless pursuit of capturing the essence of life, jazz, spontaneity, and spiritual awakening.

In this article, we delve deep into Kerouac's "Visions of Cody," examining its origins, themes, stylistic innovations, and its significance within Kerouac's oeuvre and the larger Beat movement. Think of this as a comprehensive expert review that unpacks the layered visions, structural complexities, and cultural resonance of this seminal work.

Background and Context: The Genesis of "Visions of Cody"

The Evolution from "On the Road" to "Visions of Cody"

Jack Kerouac's ascent to literary fame is often linked to "On the Road," a semi-autobiographical novel that epitomized the restless pursuit of freedom and authentic experience. However, "Visions of Cody" predates its publication and was conceived as a more experimental extension of Kerouac's spontaneous writing process.

Initially conceived as a continuation or companion piece to "On the Road," "Visions of Cody" was written between 1951 and 1952 and represents Kerouac's attempt to push beyond the constraints of traditional narrative forms. Unlike "On the Road," which was more accessible and straightforward, "Visions of Cody" embodies an avant-garde approach, blending autobiography, poetry, jazz improvisation, and stream-of-consciousness.

The Manuscript and Its Challenges

"Visions of Cody" was notoriously difficult to publish and was left largely incomplete for decades. Kerouac's original manuscript was a sprawling, chaotic tapestry of images, impressions, and visions, often lacking clear plot or structure. His aim was to evoke the rhythms of jazz, the ecstasy of spontaneous creation, and the spiritual quest that defined his worldview.

In 1972, the University of Minnesota Press finally published an edited version, bringing "Visions of Cody" to a wider audience. The text remains a challenging but rewarding read—an experimental masterpiece that embodies Kerouac's visionary spirit.

Structural and Stylistic Features

Spontaneous Prose and Its Significance

Kerouac's hallmark style—"spontaneous prose"—is vividly exemplified in "Visions of Cody." This technique involves writing rapidly, with minimal editing, capturing the raw immediacy of thought and emotion. The goal was to mirror jazz improvisation, allowing the narrative to flow organically, unencumbered by traditional grammar or structure.

In "Visions of Cody," this manifests as:

1. Long, unpunctuated passages
2. Sudden shifts in tone and imagery
3. A focus on sensory impressions over logical coherence
4. Incorporation of poetry, jazz rhythms, and spontaneous musings

This approach creates a visceral reading experience, immersing the reader in Kerouac's mindscape.

Interwoven Visions and Imagery

The work is characterized by a collage of visions—images of cityscapes, jazz musicians, poets, spiritual symbols, and personal memories. Kerouac aimed to synthesize these visions into a "total experience," reflecting the Beat ethos of seeking authenticity through direct perception.

Key features include:

1. Jazz influence: The rhythm and improvisational nature of jazz are woven into the prose, emphasizing spontaneity.
2. Spiritual motifs: References to Buddhism, Catholicism, and mystical experiences appear throughout, symbolizing Kerouac's spiritual searching.
3. Urban vs. natural imagery: Contrasts between city life and nature underscore themes of chaos

versus serenity.

Themes Explored in "Visions of Cody"

The Search for Authenticity and Self-Recognition

A central theme is Kerouac's quest for "authentic experience," often expressed through his fascination with jazz musicians, writers, and spiritual figures. The visions serve as a means to access deeper truths about himself and society.

Kerouac seeks to transcend superficial appearances by immersing himself in raw, unfiltered experiences—what he refers to as "the real"—to attain enlightenment or understanding.

Spirituality and Transcendence

Throughout the work, spiritual themes are pervasive. Kerouac's interest in Eastern philosophies, particularly Buddhism, influences his visions, which often depict moments of transcendence or enlightenment.

He explores:

1. The idea of "beatific visions"—moments of spiritual clarity
2. The pursuit of "the infinite"
3. The integration of spiritual insight into everyday life

Jazz and Improvisation as Metaphors for Life

Jazz music functions as both a literal influence and a metaphor for life's improvisational nature. Kerouac likens the creative process to jazz solos—spontaneous, expressive, and deeply personal.

This metaphor underscores the Beat philosophy of embracing improvisation over rigidity, spontaneity over control.

Urban Modernity and Nostalgia

Kerouac's visions often oscillate between admiration for urban vitality and nostalgia for simpler, rural life. The city represents chaos and alienation, while natural imagery evokes purity and spiritual refuge.

Literary Significance and Critical Reception

An Avant-Garde Masterpiece

"Visions of Cody" is considered a radical departure from traditional narrative forms. Its experimental nature aligns with the broader literary avant-garde movements of the 20th century, pushing boundaries of language and structure.

Kerouac's attempt to synthesize poetry, prose, and jazz improvisation influenced subsequent generations of writers interested in stream-of-consciousness and spontaneous writing.

Influence on the Beat Movement

Though "On the Road" gained widespread popularity, "Visions of Cody" remains a formative work that encapsulates Kerouac's artistic ambitions and spiritual pursuits. It foreshadows many themes that would become central to Beat literature: rebellion, spontaneity, spirituality, and authenticity.

Critical Perspectives

While some critics praise "Visions of Cody" for its innovative style and depth, others find it challenging

due to its fragmented form and dense imagery. Nonetheless, it is acknowledged as a crucial window into Kerouac's creative mind and the Beat ethos.

The Legacy of "Visions of Cody"

Influence on Literature and Art

Kerouac's experimental approach in "Visions of Cody" has inspired countless writers, poets, and artists to explore improvisation and spontaneous creation. The work's emphasis on capturing the "moment" and embracing chaos has had lasting impacts beyond literature, influencing music, visual arts, and cultural movements.

Continuing Relevance

Today, "Visions of Cody" remains relevant as a testament to the power of unfiltered expression and the pursuit of spiritual authenticity. It challenges readers to accept ambiguity and embrace the unpredictable nature of life and art.

Final Thoughts: The Visionary Spirit of Jack Kerouac

"Visions of Cody" epitomizes Kerouac's relentless quest for truth, authenticity, and transcendence through art. Its experimental nature and poetic visions embody the core of the Beat ethos—living spontaneously, seeking spiritual enlightenment, and embracing chaos as a pathway to deeper understanding.

For those willing to navigate its labyrinthine passages, "Visions of Cody" offers a profound, immersive experience into the mind of one of America's most visionary writers. It stands not just as a literary work but as a cultural document—a testament to the restless, improvisational spirit that continues to inspire generations.

Summary of Key Points

1. Origins: Conceived as a spiritual and experimental continuation of "On the Road."
2. Style: Spontaneous prose blending poetry, jazz influences, and stream-of-consciousness.
3. Themes: Authenticity, spirituality, improvisation, urban vs. natural imagery.
4. Significance: A revolutionary avant-garde work influencing literature and culture.
5. Legacy: Continues to inspire explorations of improvisation, spirituality, and artistic authenticity.

In conclusion, Jack Kerouac's "Visions of Cody" encapsulates the restless energy, spiritual longing, and creative innovation that define his legacy. It remains a challenging but essential work for understanding the depths of the Beat movement and the enduring pursuit of freeing oneself through art and spontaneity.

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As technology continues to advance, self-directed learning will become increasingly important. The ability to download **Jack Kerouac Visions Of Cody** reflects an adaptive approach to education that aligns with modern learning environments. Digital literacy is now a core competency for learners at all levels.

In summary, downloading **Jack Kerouac Visions Of Cody** illustrates the transformative impact of technology on self-directed education. Through portability, convenience, interactivity, and ethical

access, digital resources empower learners to take control of their educational journeys. Responsible and informed use of digital platforms enables users to fully leverage **Jack Kerouac Visions Of Cody** for personal enrichment, academic achievement, and professional development in the digital age.

The ghost of Cody lingered in the margins of Jack Kerouac's literary universe—not as a character, not as a biographical footnote, but as a spectral vision that haunted the author's most profound meditations on American identity. For Kerouac, Cody was not merely a real man from Montana, but a mythic cipher: a projection of his own restless yearning, a mirror reflecting the dissonance between the nation's promissory promises and the lived reality of its restless souls. His "visions of Cody" were not hallucinations, but a sustained, evolving narrative architecture—a literary strategy through which Kerouac interrogated the myth of the American frontier, the trauma of postwar alienation, and the spiritual void beneath the surface of mid-century consumerism. To trace these visions is to navigate a labyrinth where personal memory, cultural myth, and geopolitical transformation converge, revealing not only Kerouac's inner world but the fractured soul of a nation in transition. Kerouac's engagement with Cody began in childhood. Born in Lowell, Massachusetts, in 1922, he was the youngest of three sons in a family shaped by loss and displacement. His father, Leon, a French teacher and former soldier, carried gloom from service in World War I and the failed immigrant ambitions of his own parents. His brothers, especially Gerard, were distant figures in a household marked by silence and unspoken grief. Cody—though not a family name, but a distant relative or symbolic figure—emerged in his imagination as a kind of ancestral shadow: a man who had lived beyond the borders of settled America, who had known the open range not as a place, but as a state of being. This early spectral presence re-emerged decades later, crystallizing during Kerouac's most intense period of literary production, particularly in the late 1950s, when **On the Road** and **Visions of Cody** began to take shape as a fragmented, almost ritualistic sequence of prose, poetry, and spiritual incantation. The geopolitical backdrop of postwar America was not incidental to this visionary project. The 1950s marked a paradoxical era: the United States stood as the world's preeminent superpower, its economy booming on the back of Cold War militarization, suburban expansion, and the mythologizing of consumer modernity. Yet beneath this veneer of prosperity simmered profound social fractures. The GI Bill fueled homeownership and middle-class stability, but also entrenched racial segregation, rural depopulation, and the displacement of working-class communities. Simultaneously, the rise of television, highway culture, and mass advertising promoted a homogenized national identity—one that Kerouac perceived as spiritually bankrupt. In **Visions of Cody**, the Montana landscapes—raw, unforgiving, timeless—functioned as counterpoints to this sterile modernity. They were not nostalgic idylls, but existential sanctuaries where memory, myth, and mythic time converged. Cody, as Kerouac imagined him, embodied a pre-industrial ethos: a man whose connection to land, language, and silence defied the alienation of urban capitalism and the accelerating pace of technological change. Kerouac's method of writing Cody was as unconventional as the figure itself. He rejected linear narrative in favor of a stream-of-consciousness that wove personal recollection, dream logic, and spiritual syncretism. The "Visions" sequence—scattered across **Visions of Cody** and later compiled in posthumous works—blurs fiction and autobiography, myth and memory. Cody appears in moments of transcendence: riding the back of a horse across a snow-draped valley, speaking in riddles beneath a star-strewn sky, writing in the margins of notebooks that never quite finished. These visions were not static portraits but dynamic archetypes—what scholar Ann Charters termed "living myths," constantly reshaped by Kerouac's evolving consciousness. The geopolitical context of the early Cold War further deepened this symbolism: Cody represented a resistance to ideological conformity, a return to authenticity in an age of propaganda and surveillance. In an era when loyalty oaths, McCarthyism, and consumer complacency suppressed dissent, Kerouac's Cody became a silent rebellion—a literary invocation of individualism rooted in place, language, and lived experience. Yet the risks of this

visionary project were profound. Kerouac's immersion in Cody's mythos coincided with a period of intense personal turmoil. His struggles with alcoholism, addiction to writing, and alienation from both literary circles and family life were exacerbated by his refusal to reconcile this mythic persona with the demands of stability. Critics noted that **Visions of Cody** bordered on self-erasure; the fragmented, often hallucinatory style challenged conventional narrative coherence, leading some to label it a failed experiment. Others, like literary theorist Darko Suvin, interpreted it as a radical reimagining of narrative time—what he called “cognitive estrangement”—where the past, present, and mythic imagination fused to expose the constructed nature of American identity. But such acclaim did little to mitigate the personal toll: Kerouac's health deteriorated rapidly, and by

Questions & Answers About jack kerouac visions of cody

No	Question	Answer
1	What is the significance of Jack Kerouac's 'Visions of Cody' in his literary career?	'Visions of Cody' is considered one of Kerouac's most experimental and ambitious works, serving as a precursor to his famous novel 'On the Road' and showcasing his evolving style of spontaneous prose and stream-of-consciousness narration.
2	How does 'Visions of Cody' differ from Kerouac's other works?	'Visions of Cody' is more avant-garde and fragmented, blending autobiographical elements with poetic and improvisational writing, unlike the more linear and accessible narratives of his later novels.
3	What themes are explored in 'Visions of Cody'?	The novel explores themes of American identity, jazz culture, spirituality, artistic inspiration, and the search for meaning through a highly experimental and visual narrative style.
4	Why was 'Visions of Cody' considered controversial or challenging upon its release?	Its dense, non-linear structure and experimental prose made it difficult for many readers and critics to interpret, challenging conventional notions of narrative and literary form.
5	How do critics interpret Kerouac's 'Visions of Cody' today?	Modern critics view it as a groundbreaking work that captures the essence of Beat Generation ideals, emphasizing spontaneity, improvisation, and the pursuit of authentic experience.
6	Is 'Visions of Cody' autobiographical, and how does it relate to Kerouac's life?	Yes, the novel draws heavily from Kerouac's own experiences and friendships, particularly with Neal Cassady, blending fact and fiction to evoke the vibrancy of his social circle and personal spiritual quests.

Jack Kerouac, Visions of Cody, Beat Generation, On the Road, autobiographical novel, prose poetry, American literature, spontaneous prose, 1950s literature, road trip narrative

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